



The Scottish Register of Tartans



Our Latest Tartan Designs

(All information here can be found on the Tartan Register Website)

ALDI

Reference: 13926

Designer: Houston Kiltmakers

Tartan date: Not Specified

Registration date: 13 June 2023

Category: Corporate

Restrictions: Yes. Intended for company use only.

Registration notes: This tartan was commissioned by Aldi Scotland to be used on products to signpost their proud support of Scotland's larder and link to locally produced products specifically from Scotland. The colours are centred around their 'Best of Scotland' blue, and features colours used in the Aldi logo.

Registrant details: Mr Ewan Macdonald, 67 High Street, Paisley, , Scotland, PA1 2AY
ewan@kiltmakers.com



Attack IQ

Reference: 12547

Designer: Kennedy, Chris

Tartan date: Not Specified

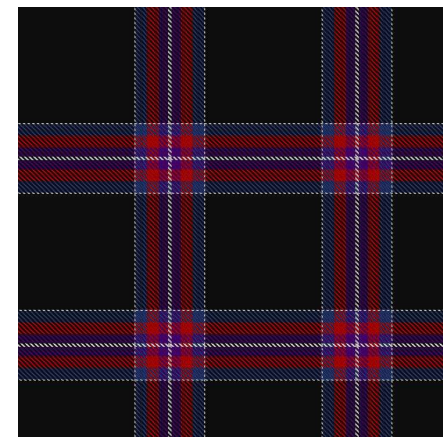
Registration date: 9 July 2019

Category: Corporate

Restrictions: Yes. For the exclusive use of AttackIQ.
May only be woven with approval from the CEO of AttackIQ.

Registration notes: A corporate tartan for AttackIQ, an enterprise security company. The colours are connected to their corporate mission: black represents the growing cyberspace which security defenders operate in; red represents the 'Red team', employees who attempt to hack into a network using common hacker techniques, with the intent to understand how effective the security program is; blue represents the 'Blue Team', who are the traditional security team, responsible for deploying, managing, and auditing the security program to meet the security goals of the organization; purple represents a new organizational construct where the Red and Blue teams work collaboratively together, using their knowledge of how hackers operate to drive and shape the security program delivery and white represents the "white hat" hacker ethos – always focus on discovery of security weakness for purpose of better security.

Woven Sample: A woven sample of this tartan has been received by the Scottish Register of Tartans for permanent preservation in the National Records of Scotland.



Barber, M & Family

Reference: 14051

Designer: MacDonald, Ewan; Houston Kiltmakers

Tartan date: 13/09/2023

Registration date: 19 September 2023

Category: Name

Restrictions:

Registration notes: A tartan for Mathew Barber and his family. The colours are intended to reflect Mathew's time in the Royal Navy and Royal Electrical and Mechanical Engineers.

Registrant details: Mr Ewan Macdonald, 67 High Street, Paisley, , Scotland, PA1 2AY
ewan@kiltmakers.com



Blackthorne, A

Reference: 13056

Designer: Blackthorne, Ansgar & MacDonald, Ewan

Tartan date: Not Specified

Registration date: 4 February 2021

Category: Name

Restrictions: Yes. May only be worn/woven with the express permission of Ansgar Blackthorne.

Registration notes: Designed to celebrate the Blackthorne wedding and the beginning of their family. The surname was chosen by the couple as their married name to represent their love for nature, trees, the sea and Scotland. The colours of the tartan represent heather, transitioning seasons with spring and autumn leaves, the sea and sunset.

Registrant details: Mr Ewan Macdonald, 67 High Street, Paisley, , Scotland, PA1 2AY
ewan@kiltmakers.com



Bonney, M

Reference: 13169

Designer: Bonney, Martin John and MacDonald, Ewan

Tartan date: 12/05/2021

Registration date: 25 May 2021

Category: Name

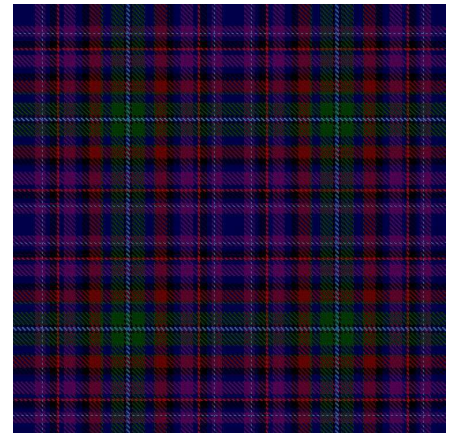
Restrictions: Yes. Intended for private use.

May only be woven with the permission of Martin John Bonney.

All enquiries regarding this tartan should be sent to: martinbonney21@gmail.com

Registration notes: A tartan for Martin John Bonney and his family using colours of personal significance intended to represent the family values and legacy through the woven cloth.

Registrant details: Mr Ewan Macdonald, 67 High Street, Paisley, , Scotland, PA1 2AY
ewan@kiltmakers.com



Buchanan Inauguration

Reference: 13357

Designer: Buchanan, Lucy

Tartan date: Not Specified

Registration date: 30 November 2021

Category: Clan/Family

Restrictions: Yes. Intended for the exclusive use of the Buchanan family.

Registration notes: This tartan was created for the new Buchanan Clan Chief's Inauguration in October 2022 as a colourful option to wear at the event and to use for different items related to the event. The colours used in this tartan are a twist on the colours found in the Buchanan tartan. This was designed to be an option for those who want to wear the Buchanan tartan but uses a different palette; forest green is now a deep turquoise; yellow is a coral shade and red is a bright pink.

Woven Sample: A woven sample of this tartan has been received by the Scottish Register of Tartans for permanent preservation in the National Records of Scotland.

Registrant details: Mr Ewan Macdonald, 67 High Street, Paisley, , Scotland, PA1 2AY
ewan@kiltmakers.com

Celts of Hungary

Reference: 13775

Designer: Celts of Hungary & Houston Kiltmakers

Tartan date: 28/11/2022

Registration date: 24 January 2023

Category: Corporate

Restrictions: Yes. Intended to be used by member of the group and those with permission.

May only be woven with permission from Celts of Hungary.

Enquiries should be directed to: Paul Fegan Paul.fegan@ecosseworldlogistics.com

Copyright rests with the Celts of Hungary: Paul Fegan, Duncan Graham, Paul Mizener, Damien O'Kane, Ronan Gargan, Douglas Arnott, Stephen Clarke, John Walker.

Registration notes: This tartan was designed for the group – Celts of Hungary. The colours are intended to represent the background of the group members: blue and the green are for the Celts in the Group, the Scottish, Irish and American members with Celtic roots; red, white and green are for the colours of the Hungarian Flag, and represent the group's time living in Hungary.

Registrant details: Mr Ewan Macdonald, 67 High Street, Paisley, , Scotland, PA1 2AY
ewan@kiltmakers.com

Citrine

Reference: 12886

Designer: Citrine, Ben

Tartan date: 17/04/2020

Registration date: 28 July 2020

Category: Name

Restrictions:

Registration notes: Designed to be used by the family of Frank Ronald Citrine and to celebrate the marriage of Lucy Margaret McKinlay and Benjamin Thomas Citrine on 24th September 2022.

Woven Sample: A woven sample of this tartan has been received by the Scottish Register of Tartans for permanent preservation in the National Records of Scotland.



Clyde Place (Barclays)

Reference: 13829

Designer: Campus Colleagues and Houston Kiltmakers

Tartan date: 19/02/2023

Registration date: 28 February 2023

Category: District

Restrictions:

Registration notes: This tartan was created by Barclays Glasgow Campus colleagues for Clyde Place, Glasgow. The design was based on the iconic grid system of Glasgow. The colours are intended to represent 'Leaf Green' for Glasgow, 'Turkey Red' a colour championed by the cotton dye workers of Glasgow and 'Soot Black'.

Registrant details: Mr Ewan Macdonald, 67 High Street, Paisley, , Scotland, PA1 2AY
ewan@kiltmakers.com



Clydeview Academy

Reference: 13344

Designer: Houston Kiltmakers & Clydeview Academy Community

Tartan date: Not Specified

Registration date: 16 November 2021

Category: Corporate

Restrictions: Yes. Intended for the exclusive use of Clydeview Academy.

Registration notes: The school is located on an enviable site overlooking the River Clyde, Scotland. The school celebrated 10 years of leading education in this beautiful landscape, and wanted to communicate their rich natural and cultural heritage through their new school tartan. The colour palette is intended to evoke visions of shimmering silver seas and heather laden hills. The accents of dark purple and gold link with the school's colours.

Woven Sample: A woven sample of this tartan has been received by the Scottish Register of Tartans for permanent preservation in the National Records of Scotland.

Registrant details: Mr Ewan Macdonald, 67 High Street, Paisley, , Scotland, PA1 2AY
ewan@kiltmakers.com



Cosentino, Maurizio and Family

Reference: 13344

Designer: Houston Kiltmakers & Clydeview Academy Community

Tartan date: Not Specified

Registration date: 16 November 2021

Category: Corporate

Restrictions: Yes. Intended for the exclusive use of Clydeview Academy.

Registration notes: The school is located on an enviable site overlooking the River Clyde, Scotland. The school celebrated 10 years of leading education in this beautiful landscape, and wanted to communicate their rich natural and cultural heritage through their new school tartan. The colour palette is intended to evoke visions of shimmering silver seas and heather laden hills. The accents of dark purple and gold link with the school's colours.

Woven Sample: A woven sample of this tartan has been received by the Scottish Register of Tartans for permanent preservation in the National Records of Scotland.

Registrant details: Mr Ewan Macdonald, 67 High Street, Paisley, , Scotland, PA1 2AY
ewan@kiltmakers.com



Crerar, James

Reference: 13813

Designer: Crerar, James & MacDonald, Ewan

Tartan date: 01/01/2023

Registration date: 21 February 2023

Category: Name

Restrictions: Yes. This tartan is available for anybody to weave or wear.
Contact details: Jamescrerar@yahoo.com



Registration notes: A personal tartan for James Crerar. The design is based on the MacIntosh tartan to reflect the family connection.

Woven Sample: A woven sample of this tartan has been received by the Scottish Register of Tartans for permanent preservation in the National Records of Scotland.

Registrant details: Mr Ewan Macdonald, 67 High Street, Paisley, , Scotland, PA1 2AY
ewan@kiltmakers.com

Dominos

Reference: 13039

Designer: McDonald,Ewan, Houston Kilt makers

Tartan date: 25/11/2020

Registration date: 19 January 2021

Category: Corporate

Restrictions: Yes. Intended to be worn by Domino's employees.
May only be woven with permission from Domino's.

Registration with the IPO under the name Domino's IP Holder LLC pending.

Registration notes: This tartan has been designed to celebrate the opening of a Domino's Supply Chain Centre in Scotland.

Woven Sample: A woven sample of this tartan has been received by the Scottish Register of Tartans for permanent preservation in the National Records of Scotland.



Dyet, Mark

Reference: 13295

Designer: Dyet, Mark and MacDonald, Ewan

Tartan date: 07/09/2021

Registration date: 14 September 2021

Category: Name

Restrictions: Yes. Intended to be used by those with permission from Mark Dyet.



Registration notes: A personal tartan for Mark Dyet using colours of personal significance to represent Scotland, its lands and wildlife.

Registrant details: Mr Ewan Macdonald, 67 High Street, Paisley, , Scotland, PA1 2AY
ewan@kiltmakers.com

Frasers Property

Reference: 12383

Designer: Houston Kiltmakers

Tartan date: 26/05/2018

Registration date: 29 January 2019

Category: Corporate

Restrictions: Yes. For the exclusive use of Frasers Property.
May only woven with permission from Frasers Property.

Registration notes: Designed to celebrate the 80th year at Hillington Park, Scotland's largest business park, in 2018 and the acquisition by Frasers Property. The colours were selected to represent the Frasers Property brand primary colours.

Registrant details: Mr Grant Edmondson, The Innovation Centre 1 Ainslie Road, Glasgow, , Scotland, G52 4RU
enquiries@hillingtonpark.com

George Leslie Civil Engineering

Reference: 12981

Designer: MacDonald, Ewan, Houston Kiltmakers

Tartan date: 14/10/2020

Registration date: 17 November 2020

Category: Corporate

Restrictions: Yes. Intended for the exclusive use of those with authority from the company board.
May only be woven with authority from the company board.

Registration notes: A tartan for George Leslie Civil Engineering. It was designed to celebrate their heritage, Scottish roots and culture.

Woven Sample: A woven sample of this tartan has been received by the Scottish Register of Tartans for permanent preservation in the National Records of Scotland.

Jempson – MacDonald, C & C

Reference: 13967

Designer: Houston Kiltmakers

Tartan date: Not Specified

Registration date: 18 July 2023

Category: Name

Restrictions: Yes. For the exclusive use of Clare Jempson and Callum MacDonald.

Registration notes: A wedding tartan for Clare Jempson and Callum MacDonald. It is based on the MacDonald of the Isles tartan and includes colours intended to represent sea off the south coast of England and Autumn.

Registrant details: Mr Ewan Macdonald, 67 High Street, Paisley, , Scotland, PA1 2AY
ewan@kiltmakers.com



Law, Inness & Sexton, Rebecca – Wedding

Reference: 12697

Designer: Houston Kiltmakers

Tartan date: 06/12/2019

Registration date: 16 December 2019

Category: Name

Restrictions:

Registration notes: Designed to be worn at the wedding of Inness Law and Rebecca Sexton on 25th January 2020. Inness was born in Hong Kong but moved to Scotland when he was young. The tartan is intended to be for the family and for future generations.

LNER (London North Eastern Railway)

Reference: 13386

Designer: MacDonald, Ken and McFerran, Kate

Tartan date: 29/06/2019

Registration date: 18 January 2022

Category: Corporate

Restrictions: Yes. Intended to be worn by employees, or former employees, of LNER.
May only be woven by those delegated by LNER.

Registration notes: The London North Eastern Railway (LNER) tartan features colours that represent the places and communities along the LNER route, from the Scottish Highlands to London. The predominant colour is blue, for Scotland, with other colours including red for England, white for the white rose of Yorkshire (LNER's historic headquarters), purple for the heather of Scotland, green to represent the rolling hills and beautiful scenery of our destinations, and silver-grey tramlines to convey the steel tracks of the railway that connect the people and communities along the whole LNER route. The tartan recognises the 'LNER clan' within the railway family, and is intended to be worn by employees, or former employees of LNER. It was unveiled at Edinburgh Waverley station on 31 July 2019, to commemorate the launch of LNER's Class 800 train 'Azuma' on its Anglo-Scot services, which commenced the following morning on the iconic Flying Scotsman service that departed Edinburgh Waverley at 5.40am on 1 August 2019.

Lorimer, A & Smith, M – Wedding

Reference: 13629

Designer: Lorimer, A; Smith, M and Houston Kiltmakers

Tartan date: Not Specified

Registration date: 27 September 2022

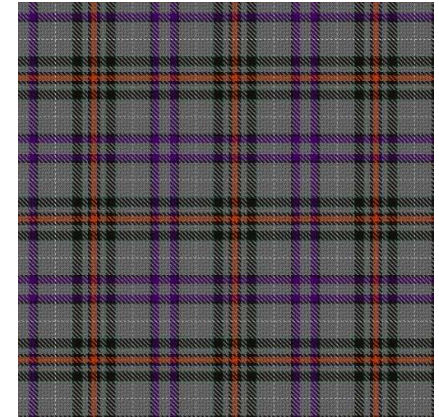
Category: Name

Restrictions: Yes. Intended for the exclusive use of the family. Others wishing to use this tartan should contact: alexlorimer89@gmail.com

Registration notes: A tartan for the Lorimer Smith wedding. The colours are intended to represent the greens and blues of the Becks cutting through the Yorkshire Dales, an area which has special meaning for the couple, and black for their Labrador.

Woven Sample: A woven sample of this tartan has been received by the Scottish Register of Tartans for permanent preservation in the National Records of Scotland.

Registrant details: Mr Ewan Macdonald, 67 High Street, Paisley, , Scotland, PA1 2AY
ewan@kiltmakers.com



Robert Burns World Federation

Reference: 12970

Designer: MacDonald, Ewan & Robert Burns World Federation

Tartan date: 25/10/2020

Registration date: 3 November 2020

Category: Corporate

Restrictions: Yes. Intended to be used for the promotion of the Robert Burns World Federation.

Copyright rests with the designers.

Registration notes: A tartan for the Robert Burns World Federation (RBWF). The colours are intended to represent items or events of significance to the RBWF: red represents the blood of humankind, to which Burns great song 'A Man's A Man' is dedicated and which was sung to open the Scottish parliament; light blue represents the pale blue skies under which Burns as a farmer toiled, and the lochs and rivers of the Scotland; yellow represents gold for the chain of office and the harvest; green represents the nature which inspired Robert Burns in his poetry and life; black represents the ink he used to write with and white represents the pages he wrote upon.

Registrant details: marcsherland@me.com

Tough, Stanley William

Reference: 13072

Designer: Tough, Fergus & MacDonald, Ewan Houston Kiltmakers

Tartan date: 15/02/2021

Registration date: 23 February 2021

Category: Name

Restrictions: Yes.

May only be woven with consent from Fergus Tough.

Registration notes: Designed for Stanley William Tough by his son Fergus. It is based on the colours of the Gordon tartan which Stanley wore. The tartan was designed to be worn at Fergus' wedding to Rebecca and by their son Alfie, and to signify the start of the Tough family in Australia. The colours represent Scottish landscape as well as meaningful connections between Fergus and Stanley.

Registrant details: Mr Ewan Macdonald, 67 High Street, Paisley, , Scotland, PA1 2AY
ewan@kiltmakers.com

Wilmott, Robert

Reference: 13735

Designer: Wilmott, Robert & Houston Kiltmakers

Tartan date: 08/12/2022

Registration date: 20 December 2022

Category: Name

Restrictions: Yes. Intended to be worn by Robert Wilmott & his family.
Permission must be obtained prior to weaving.

Registration notes: A tartan for Robert Wilmott and his family. It was created to celebrate Robert and his partner's life and journey through Scotland. The design uses colours intended to represent the histories of their families, locations that are significant to the couple (including Mull, Aberdeen and Stonehaven) and elements from the Scottish landscape.

Woven Sample: A woven sample of this tartan has been received by the Scottish Register of Tartans for permanent preservation in the National Records of Scotland.

Registrant details: Mr Ewan Macdonald, 67 High Street, Paisley, , Scotland, PA1 2AY
ewan@kiltmakers.com



Osgarby, David John & Gill, Benjamin Anothony

Reference: 14081

Designer: Osgarby, D J; Gill, B A & MacDonald, E

Tartan date: 23/09/2023

Registration date: 10 October 2023

Category: Name

Restrictions: Yes. Intended to be worn by David John Osgarby and Benjamin Anthony Gill.

Copyright rests with the designers.

Registration notes: This tartan was designed to celebrate the marriage of David John Osgarby and Benjamin Anthony Gill in April 2024 in Australia. Colours: blue and green are used in equal measure to represent David and Ben respectively, as well as to refer to Scotland and Ireland - where the couple first travelled to together in 2023; red is intended to represent their love; purple is for their ideas, hopes and dreams for their future together; light blue is for depth and yellow, representing gold, is intended to reflect the spark of the connection between them.

Registrant details: Mr Ewan Macdonald, 67 High Street, Paisley, , Scotland, PA1 2AY
ewan@kiltmakers.com



Christie, Keith & Family

Reference: 14088

Designer: MacDonald, Ewan, Houston Kiltmakers

Tartan date: 01/07/2023

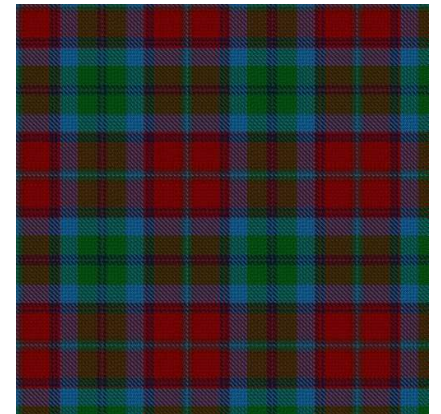
Registration date: 17 October 2023

Category: Name

Restrictions: Yes. Intended for use by the Christie Family. Can only be woven or reproduced with written permission from Keith M. Christie:
Kmchristie1957@gmail.com

Registration notes: A tartan for Keith Christie and his family. Colours: light blue is intended to represent the background of the flag of Scotland; the various shades of red are intended to represent the courage and blood sacrificed by the family's Christie ancestors, at the Battle of Bannockburn, 1314; dark blue is intended to represent fresh-water lochs; green and browns are intended to reflect Scotland's beautiful lush forest, glens and majestic mountains.

Registrant details: Mr Ewan Macdonald, 67 High Street, Paisley, , Scotland, PA1 2AY
ewan@kiltmakers.com



Dowell, John and Family

Reference: 13533

Designer: Dowell, John and MacDonald, Ewan

Tartan date: 06/06/2022

Registration date: 14 June 2022

Category: Name

Restrictions: Yes. Intended for the exclusive use of the Dowell family.

Registration notes: The tartan was inspired by the tartan of the Dowell family's parent clan, MacDougall. It was designed for the marriage of John Dowell to his French fiancée Paloma Rossetti. The colours are intended to represent the landscapes that are important to the couple: green represents the green Scottish hills; blue and grey represent Scottish waters and the sky; soft purple was chosen to reflect the native flowers of three landscapes: the heather of Scotland, the lavender fields of Provence (where Paloma was born) and the blossoms of the Jacaranda tree in Nairobi, Kenya.

Woven Sample: A woven sample of this tartan has been received by the Scottish Register of Tartans for permanent preservation in the National Records of Scotland.

Registrant details: Mr Ewan Macdonald, 67 High Street, Paisley, , Scotland, PA1 2AY
ewan@kiltmakers.com



Domino's Pizza Group

Reference: 11756

Designer: MacDonald, Ken

Tartan date: 15/03/2017

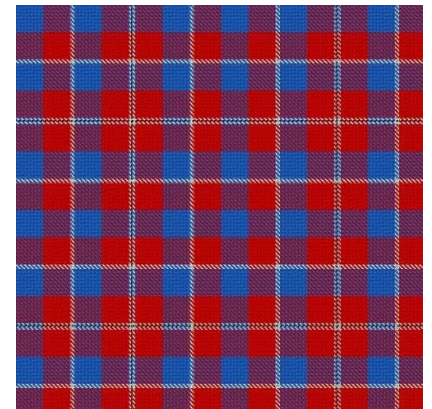
Registration date: 3 April 2017

Category: Corporate

Restrictions: Yes. For the exclusive use of Domino's Pizza Group plc in the UK. May only be worn by others with permission from Domino's Pizza Group plc.

Registration notes: A tartan created for Domino's Pizza Group which integrates its well-known brand colours. The Tartan will be used to mark the opening of a new store in Glasgow and will be made available for team members who would like to wear a kilt.

Registrant details: Mr Kenneth Macdonald, 67 High St, Paisley, Renfrewshire, Scotland, PA12AY
shop@kiltmakers.com



Allen Associates

Reference: 12115

Designer: MacDonald, Ken & Buchanan, David

Tartan date: 29/03/2018

Registration date: 12 April 2018

Category: Corporate

Restrictions: Yes. Permission must be sought from Allen Associates Limited to wear/use/weave this tartan..

Registration notes: Allen Associates are a Scottish process design engineering company specialising in the delivery of projects across the distilling sector in both Scotland and internationally. They have worked with many of Scotland's biggest brands. Towards the end of 2017 Allen Associates approached Glowfish Creative to create an Allen Associates tartan that both connected them with the industry and reflected their commitment to the sector. Their visits to many whisky distilleries made them realise that there are certain sights, colours and smells that link them all. However, it was always the distinctive copper stills which captured their imagination and being synonymous with Scotch whisky, their design uses a copper coloured thread as part of the weave. The overall theme of the tartan is dark grey to reflect the dark rainclouds that deliver the water from which, in part, all whisky is born. The design features fine lines of copper and orange threads to suggest the process of distilling the whisky we know and love. Allen Associates worked closely with Ken MacDonald at Houston Kiltmakers to develop the design and liaise with the weavers to incorporate a copper coloured metallic lurex thread.

Registrant details: Mr David Buchanan, 38 Queen Street, Glasgow, , Scotland, G13DX
david@glowfish-creative.co.uk



Inskip

Reference: 14053

Designer: Houston Kiltmakers & Inskip, Clive

Tartan date: 08/09/2023

Registration date: 26 September 2023

Category: Name

Restrictions: Yes. Intended to be a private family tartan. Those with the surname Inskip who wish to wear/weave the tartan should contact Clive Inskip:
clive.inskip@yahoo.com

Copyright rests with Houston Kiltmakers.

Registration notes: A tartan for Clive Inskip. The colours used are a combination of the colours in the Reid tartan, red and green as Clive's mother was a Scottish Reid, plus grey and blue which are intended to represent the white gold and sapphire engagement ring Clive gave to his partner Laura; the sapphire was also Clive's mother's favourite stone.

Registrant details: Mr Ewan Macdonald, 67 High Street, Paisley, , Scotland, PA1 2AY
ewan@kiltmakers.com



Almond, P Arthur & Family

Reference: 13652

Designer: MacDonald, Ewan, Houston Kiltmakers

Tartan date: 11/10/2022

Registration date: 18 October 2022

Category: Name

Restrictions:

Registration notes: A tartan for P Arthur Almond and his family. The colours are intended to represent the landscapes and weather in the family's native city of Melbourne, Australia.

Registrant details: Mr Ewan Macdonald, 67 High Street, Paisley, , Scotland, PA1 2AY
ewan@kiltmakers.com



Paisley Rugby Football Club

Reference: 13204

Designer: Houston Kiltmakers & Paisley RFC

Tartan date: 15/06/2021

Registration date: 22 June 2021

Category: Corporate

Restrictions: Yes. Intended for club use only.
May only be woven at the Club's discretion.

Registration notes: Founded in 1982, Paisley Rugby Football Club is a rugby union club based at the Anchor Recreation Grounds in Paisley.

Registrant details: Mr Ewan Macdonald, 67 High Street, Paisley, , Scotland, PA1 2AY
ewan@kiltmakers.com



National Manufacturing Institute Scotland

Reference: 13465

Designer: Houston Kiltmakers

Tartan date: 18/03/2022

Registration date: 29 March 2022

Category: Corporate

Restrictions: Yes. Enquiries regarding use/weaving should be directed to www.nmis.scot

Registration notes: A tartan for NMIS using their brand colours.

Registrant details: Mr Ewan Macdonald, 67 High Street, Paisley, , Scotland, PA1 2AY
ewan@kiltmakers.com



Devlin, David Roddie

Reference: 13911

Designer: MacDonald, Ewan, Houston Kiltmakers

Tartan date: 16/05/2023

Registration date: 30 May 2023

Category: Name

Restrictions: Yes. Intended to be worn by the family of David Roddie Devlin only.

Registration notes: A tartan for the family of David Roddie Devlin. Colours: green is intended to represent the Scottish landscape and to honour the person the tartans named after; purple is for the thistle and heather; red is intended to represent Airdrie, where the family began their Scottish journey and blue and orange, representing gold, are for the family's connection with Ireland.

Registrant details: Mr Ewan Macdonald, 67 High Street, Paisley, , Scotland, PA1 2AY
ewan@kiltmakers.com



Green, J & Agostini, I and Family

Reference: 13081

Designer: Agostini-Green, Jason & MacDonald, Ewan

Tartan date: 01/03/2021

Registration date: 9 March 2021

Category: Name

Restrictions: Yes. Intended to be worn by the immediate members and descendants of the Agostini and Green families.
Prepared for weaving by Houston Kiltmakers or another kilt maker chosen by the head of the family on the occasion that Houston Kiltmakers no longer exists.

Registration notes: The colours chosen for this tartan are intended to represent colours of significance to the family and the mythical bird the Phoenix: red represents the Dragon of Wales and the colour of an enflamed Phoenix; purple represents the importance of learning; yellow and orange represent gold to symbolise the surrounding fire of the phoenix and also as a reminder that through hard work, great rewards are earned.

Woven Sample: A woven sample of this tartan has been received by the Scottish Register of Tartans for permanent preservation in the National Records of Scotland.

Registrant details: Mr Ewan Macdonald, 67 High Street, Paisley, , Scotland, PA1 2AY
ewan@kiltmakers.com

